Placement courses in 2013-2014 may have assigned or suggested reading before the course begins. Please consult this list to determine what your assigned reading might be. Remember that your instructor may also have additional work not listed here. Check to see if there is an extra assignment sheet for your course.

Suggested reading may be used for BONUS ASSIGNMENTS during the first weeks of school in more than one AP course, and so it is to your advantage to do them even if they are not required.

Meridian High School AP Instructors are:

AP Art History—Marsha Iverson

AP Biology—Lorie Anderson

**AP Calculus—Michael Clymer** 

**AP Chemistry—Michelle West** 

AP English Lit. & Comp.—Shauna Waters

AP European History—Ed Abdella

AP Government & Politics—Vanessa Reed

**AP Music Theory—Jennifer Davis** 

AP Studio Art—Marsha Iverson

Unless otherwise indicated, students are responsible for obtaining their own copies of the works indicated. There is no "right version"; e-text, library, online, hand-me-down— all are okay. If financial conditions exist that make getting these required texts impossible, please contact your course instructor or counselor ASAP.



#### **MERIDIAN HIGH SCHOOL**

2320 32nd Street Meridian, MS 39305

Phone: 601-482-3191 Fax: 601-483-5502

MOVING FROM GOOD TO GREAT

# READING FOR ADVANCED PLACEMENT STUDENTS SUMMER 2013



NO MATTER HOW BUSY YOU MAY THINK YOU ARE, YOU MUST FIND TIME FOR READING, OR SURRENDER YOURSELF TO SELF-CHOSEN IGNORANCE.

~CONFUCIUS

# SUMMER READING FOR ADVANCED PLACEMENT STUDENTS

#### AP ART HISTORY & AP STUDIO ART

#### SUGGESTED:

- The Painted Word—Tom Wolfe
- Sacre Bleu: A Comedy d'Art—
   Christopher Moore
- The Accidental Masterpiece— Michael Kimmelman

# AP BIOLOGY

## **REQUIRED:**

• The Hot Zone—Richard Preston

COPIES AVAILABLE FOR CHECKOUT

FROM MRS. ANDERSON

# AP CHEMISTRY

#### **REQUIRED:**

The Disappearing Spoon: And Other
True Tales of Madness, Love, and
the History of the World from the
Periodic Table of the Elements—
Sam Kean

### AP ENGLISH LITERATURE & COMPOSITION

#### **ALL REQUIRED:**

- Wuthering Heights—Emily Bronte
  COPIES AVAILABLE FOR CHECKOUT FROM MS.
  WATERS
- Choose one of the following:
  - The Hobbit—J.R.R. Tolkien
  - Extremely Loud & Incredibly Close— Jonathan Safran Foer
  - In the Time of the Butterflies— Julia Alvarez

SEE PROJECT SHEET FROM MS. WATERS FOR MORE INFORMATION.

# AP EUROPEAN HISTORY

#### **REQUIRED:**

- The Prince—Niccolo Machiavelli
- Candide—Voltaire

# Questions? See your instructor BEFOREYOU LEAVE for the Summer.

# AP GOVERNMENT & POLITICS

#### **REQUIRED:**

• Hardball—Chris Matthews

#### **SUGGESTED:**

- The Audacity of Hope—Barack Obama
- In Our Defense: The Bill of Rights in Action—Ellen Alderman and Caroline

  Kennedy

SEE PROJECT SHEET FROM MS. REED FOR MORE INFORMATION.

# AP MUSIC THEORY

#### **REQUIRED:**

pp. 4-9 Fundamentals of Music—Howard
 Keever

A pretest covering this material will be given the first week of school. See Mrs. Davis for a list of terms to be covered.

THIS REQUIRED TEXTBOOK WILL BE USED THROUGHOUT THE COURSE AND CAN BE PURCHASED FROM MRS. DAVIS BEFORE YOU LEAVE FOR \$10.